

KELSEY MARTIN

AEA

Height: 5'6"
Eyes/Hair: Hazel/Blonde
Voice: Mezzo Soprano/Belt to E

www.kelseyaemartin.com
kelseyaem@gmail.com
817-602-2561

NATIONAL TOUR

Pete The Cat	Mom and Others	TWUSA, dir. Kevin Zak
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REGIONAL THEATRE

Junie B. Jones	May/Grace/Mother	Casa Mañana, dir. Noah Putterman
The 25 th Annual...Spelling Bee	Marcy Park	5 th Floor Theatre, NYC
Dirty Rotten Scoundrels	Christine	Dir. Lisa Denman
Twelfth Night	Chorus	Jones Theatre
Thoroughly Modern Millie	Rita/Ensemble	Dir. Stan Denman
Magic School Bus: A Musical	Janet Perlstein	Peoples Improv Theater (PIT)
New Dawn	Taylor Harris	Venus/Adonis Festival

CONCERTS/READINGS

More Than A Feeling (Dev. Reading)	Samantha Craig	Ken Davenport/Sandy Rustin
Can We Lower The Key? (Concert)	Various Roles	Laurie Beechman Theatre
Best Beware My Sting (Staged Reading)	Kate	5 th Floor Theatre
Show and Tell (Staged Reading)	Samantha	Barrington Collective
Grudgical the Musical (Staged Reading)	Sarah Michelle Gellar	Open Bar Theatricals
Love One Another (Studio Album)	Vocalist	Brian Falduto (iTunes/Spotify)

EDUCATION

Baylor University	<i>Summa Cum Laude</i> , BFA in Theatre Performance, Musical Theatre
American Theatre Wing	SpringboardNYC Training Program

TRAINING

Voice	Susan Eichhorn Young, Andre Catrini, Brian Schexnayder, Melissa Johnson
Acting	David Perlow, Jacque Campbell Wall, Scott Wertz
Dance (Jazz/Tap)	Meredith Sutton (<i>Intermediate Jazz/Beginner Tap</i>)
Dance (Musical Theatre)	Whitney Sprayberry (<i>Intermediate</i>)

SPECIAL SKILLS

Sight-reading; tight harmonies, improv; *Accents*: Standard British, Cockney, Southern, Boston, Minnesotan; whistling, basic piano, exceptionally loud tongue clicks, valid US passport, Valid DL